

***BETH CUSTER** is a San Francisco based composer, performer, bandleader, clarinet teacher, and the proprietor of BC Records.*

Beth is a founding member of the notorious silent film soundtrack purveyors the *Club Foot Orchestra*, 4th world ambient ensemble *Trance Mission*, the quintet of esteemed clarinetists *Clarinet Thing*, the trip-hop duo *Eighty Mile Beach*, and the Latin-jazz-rock influenced *Doña Luz 30 Besos*. She now leads *The Beth Custer Ensemble*.

She composes for film, television, installations and the concert stage. Recent commissions include *A Trip Down Market Street 1905/2005*, a live outdoor cinema event by Melinda Stone produced by the Exploratorium; *The Ballad of Pancho & Lucy* musical for Campo Santo Theatre; and *Bernal Heights Suite* for the Left Coast Chamber Ensemble.

Recent awards include a Meet The Composer New Residency grant; two residencies at the Marin Headlands Art Center; a Phyllis Wattis Residency at Yerba Buena Center for the Arts; a McKnight Fellowship; two San Francisco Arts Commission Individual Artist grants; a Gerbode Award; an Argosy Foundation recording grant; and an Aaron Copland Recording fund award.

A woman for all seasons, hers is a big musical personality — versatile, adaptable, and very individual. – John L. Walters, London Guardian